



Hailing from a small village just outside of Vienna, the flatlands off Austria, Steve owes a great deal of his rise to fame to the Austria Cups, a their National Circuit in the mid 90's. The Austria Cup's didn't launch him into international notoriety, but the crew of friends who soon became the Ästhetikers and an incredible incubator of riders spawning names like Gogo Gossner, Tommy 'Beckna' Eberharter, Friedl Kolar, Wolle Nyvelt to name a few. By '97, at the height of the SPC Summer Camp days, Steve moved to Austria's emerging snowboarding hub, the Zillertal, a 45km valley boasting 12 resorts ending at the Hintertux Glacier. In 1998, shortly before the Nagano Olympics, Steve had reached the height of his competitive halfpipe career, coming 2nd to Daniel Franck in the European Championships. The next weekend, Steve was seen hammered a 6am on the outside of his hotel climbing the three stories to get back into his room only hours before coming second to Daniel again in the ISF World Championships. It was almost the last halfpipe contest he ever did. Like Terje Haakonsen, Steve boycotted the Olympics in disgust, watching the finals at Shin Campos's place in Whistler, which in hindsight, was the start of his filming career. Steve's riding style can be summed up in one word – STOMP! An uncanny ability to spot a take off and landing from miles away, his power, precision and pedal to the metal style are reminiscent of Kale Stephens or Travis Rice, when Steve stomps a trick it registers as if it was a 7.3 Richter earthquake halfway around the other side of the globe. If not snowboarding, guaranteed you will find Steve on a skateboard, surfboard or on his MX bike. To this day he is still killing it...

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