



Hailing from Mayrhofen in the Zillertal Valley, Austria, Wolle almost grew up with one foot on a board and the other on the mountain. Originally, he was the grommet of the now famous Ästhetiker Crew who deftly honed his skills from the first second he stepped on a board. His father oversees the huge Hydroelectric program in the valley which saw his mountain skills develop from the second he could walk. Early riding partners included the likes of Tom “Beckna” Eberharter, Friedl Kolar, Dieter “Tex” Steinhardt, Gogo Gossner and long time riding partner, Steve Gruber. The early years, partly due to mainly identical sponsors, Steve and Wolle were almost inseparable, both physically and in terms of style. Not un-similar to the Nic Müller/Fredi Kalbermatten combination, this partnership grew stronger again when Steve moved out to the Valley in the late ‘90’s moving in with Wolle. Shared passions for snowboarding, skating, surfing, and Playstation, the quietly unspoken constructive competition resulted in the pair of them becoming World renown as some of the best snowboarders ever to come out of Austria. Laid back, yet horribly hyperactive, Wolle continues to turn heads where ever he straps on a board. Weather it be pillows in Japanese backcountry, first descents in Alaska, spring kicker sessions in Mammoth, or secrete tree runs in his native Austria – Wolle does it all with unassuming ease. In 2008 he was awarded one of snowboarding’s highest honours, the Transworld Snowboarding Magazine’s ‘Rider of the Year’ and was voted Europe’s “Readers Rider of the Year”. Today Wolle is a proud father of his first child, a founding member of the Ästhetiker company, an eco activist, and has launched his own company constructing “Aesmo Powder Boards” made famous in several of the Absinthe Films. He is still hyperactive and still rocking

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